

ALEXANDER COTO TORRES

CONTACT

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SKILLS

Theatrical & Production: Grip, Gaffer, props handling, interactive set design, live event coordination

Software: Houdini, Blender, Maya, Photoshop, Premiere Pro, After Effects, Substance Painter, Photogrammetry, Gaussian Splats

Languages: English, Spanish

Core Skills: Communication, Leadership, Problem-Solving, Time Management, Professionalism, 7 year experience

EDUCATION:

Savannah College of Art and Design (SCAD) — BFA, Visual Effects Major, Cinematography Minor
Expected Graduation: Spring 2027

Professional Experience:

SCAD Bound Leader — Savannah College of Art and Design

July 2025 – Present

- Supported live campus events and orientation programs, coordinating logistics and crowd flow.
- Provided clear communication to parents and students, ensuring a safe and welcoming environment.
- Collaborated with staff on stage management for presentations, tours, and performances.

Inter Americana College — Studio Intern

December 2025

- Worked alongside a team of professionals
- Was tasked with the creation of the “InterVoces” Brand, a student-led podcast.
- Gained 40 hours of hands-on experience developing their green screen studio and shooting green screen footage.

Projects & Leadership:

Student Film: “The Visitor”:

- Grip during filming oversees creating the lighting look for the film
- Created the vision for the visitor and collaborated with the costume department to create the costume of the character

Student Commercial: “Blaton’s”:

- Knowledgeable in shooting of professional pictures of liquor bottles
- Main compositor for the ad where we integrated AI for the generation of backgrounds

Student Film: “Alone”

- Compositor background cleaning and removing elements